



**ATELIER LÄLMITTI**

# Two Month



# Month

## **ADVANCED POTTERY PROGRAMME**

The following Q&A provides some essential information about our two-months advanced pottery programme which is held once a year.



## 01 Can you tell me more about the programme?

It is a two-month pottery programme where the selected participants are taught and guided by two tutors – Elodie Alexandre and Reyaz Badaruddin, who run Atelier Lāmitti.

The programme is rigorous and focuses on skill-building (first month) and creativity (second month). We provide a series of exercises and constructive feedback to help you progress. Focus is primarily on wheel-throwing, although we also hold sessions to open up new possibilities in clay. The idea is to guide your learning in specific areas so that you can take your practice to the next level and find your voice in the medium with increasing autonomy.

## 02 Who is this programme for? What student profiles are you looking for?



We are looking for students who are dedicated, eager to learn and improve and who are open to feedback and constructive criticism. Some existing skills in throwing are essential in order to fully benefit from this course. You need to be familiar with clay and be able to comfortably throw a 500 gm cylinder on the wheel. However, the programme doesn't have a limitation in terms of stage of career. It is suitable for people who want to improve their throwing skills and develop their creativity with clay, and for those who have an established practice already and want to step up their skills and/or redefine their work.

Our programme can be intense at times in terms of hours spent working at the studio and mental engagement with the work. While we recognize that working with ceramics is cathartic and healing for many people, please note that this programme is not a therapeutic space.

## 03 What can be expected during the programme?

The first month will be focused on skill-building, with demos, exercises, research, thematic sessions and other practice-based activities relevant to throwing and decorating.

The second month will focus on applying those skills towards unique creative outcomes, with individual making time, tutorials, feedback sessions, group discussions and research exercises.



## 04 Will you be teaching how to make glazes?

Making and using glazes can be a process as simple or complex as one wishes to make it. We are advocates of simplicity when it comes to glaze, and we want to help our students demystify the process. We do not offer a technical course on glaze making, but there will be one session dedicated to glazes, so that you gain enough understanding of the process and that you become comfortable with it. Choosing, mixing, applying and experimenting with readily-available glazes is part of the programme.

## 05 What is the fee and what does it cover?

Our fee includes tutoring, use of studio facilities and basic materials, plus a limited number of firings. Once we open applications for the programme, you can express your interest by email and we will send you a document that covers all relevant information, including the fee. Lodging and food are arranged separately.

## 06 How many students do you take?

There can be up to 4 students in total.

## 07 Can I attend for less than two months (either starting late or finishing early), and if so, can I get a discount?

Our programme is designed to run over two months to allow sufficient time for work to develop. We encourage all participants to stick to the schedule in order not to miss out. We do not offer any discount if you start later or if you leave the programme early. If, for some reason, you do have to start more than five days later than the starting date, we will have to charge an extra fee as this generates extra planning to help you catch up with the rest of the group.

## 08 What is the application process?

The details will be made available once we open the next programme for applicants. Students are selected on the basis of their existing skills and potential, and on their motivation. Our application period is long, which is why we cannot accept requests once the deadline has passed.

## 09 I am interested, how can I know more?

Make sure you sign up to our Newsletter to receive notifications when we open the advanced pottery programme for application.

Once the applications are open, please send us an email to [atelierlalmitti@gmail.com](mailto:atelierlalmitti@gmail.com) to express your interest and we will send you a comprehensive document which specifies the fees and further conditions.

